

# obadiah

## eaves

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### AWARDS AND RECOGNITION

**Audelco Viv Award, Best Sound Design**  
*The Total Bent*, Public Theater, 2016

**BACC Award, Best Sound Design**  
*Heartbreak House*, Berkeley Repertory Theater, 2007

**Lortel Award, Outstanding Sound Design**  
*Nine Parts of Desire*, Manhattan Ensemble Theater, 2005

**Audelco Viv Award, Best Sound Design**  
*Fucking A*, Public Theater, 2003

**Additional Nominations**  
Henry Hewes, Audelco Viv, Bay Area Critics Circle, and  
Barrymore Awards

**NEA/TCG Career Development Grant**  
2001-2003 (this was the first time that the grant was awarded  
to a sound designer)

### TEACHING

**Master Artist/Mentor**  
**university of rochester theatre program**  
Designing 2-3 productions per academic year and mentoring  
students through design assistance, system build, and tech  
rehearsal process, University of Rochester, 1995 to present

**Master Teacher**  
**kennedy center american college theater festival**  
**summer intensive in sound design**  
Instructing and critiquing winners of regional Kennedy Center  
college sound design awards in an intensive workshop, and  
participating in the selection of the O'Neill Sound Fellowship  
recipient, 2015 and 2017

**Adjunct Instructor**  
**design for stage: sound**  
Created introductory curriculum for non-majors, University of  
Rochester, 2016

### HELLO

I'm Obadiah, and I'm an award-winning composer and  
sound designer with twenty-three years of professional  
experience in theater, film, television, and other media.  
I'm proficient in music composition and recording, mixing,  
editing, audio show control, and most importantly the  
dark art of dramatic enhancement through sound.

### TELEVISION, FILM, AND COMMERCIAL

#### Fisher Price Toys

Original music, recording, mixing, editing, and localization  
for Disney, Nickelodeon, Thomas the Tank Engine, and many  
other properties, 2007-present

#### Nickelodeon's "Nick Mom On..."

Original theme song for the series and for the associated  
"Other Mothered" film shorts, 2013

#### Television Scoring

Scoring for Nickelodeon, The Learning Channel, The History  
Channel, A&E, Discovery Channel, Bravo, and Style Channel,  
including contributions to the series "Miami Ink," "Bubble  
Guppies," "Swamp People," and "How It's Made," among  
many others, 2004-present

#### Short Film Scoring and Sound Design

Music contributions to the animated short films "A Rabbit's  
Life," "Cricket Lives," and "A Star Is Born," by DiNicola  
Films, and for the animated short films *Assembly* and *Even  
Me* by Meredith Root, 1992-2013

#### HBO Family Station IDs and Bumpers

Original channel design including channel IDs, menus,  
bumpers, and promo spots, airing 1999-present

#### Big Hair

Electric violinist for the band Big Hair, which performed  
throughout the Northeast and at the New Music Seminar, the  
CMJ Music Festival in New York City and the Foundations  
Hard Music Convention in Los Angeles. Big Hair released  
two CDs and three 7" records

## SOUND DESIGN AND COMPOSITION ON BROADWAY

*Saint Joan*, by George Bernard Shaw  
dir. **daniel sullivan**, Friedman Theater, 2018

*The Country House*, by Donald Margulies  
dir. **daniel sullivan**, Friedman Theater, 2014

*The Assembled Parties*, by Richard Greenberg  
dir. **lynne meadow**, Friedman Theater, 2013

*Harvey*, by Mary Chase  
dir. **scott ellis**, Studio 54, 2012

*A Life In The Theatre*, by David Mamet  
dir. **neil pepe**, Shoenfeld Theater, 2010

*Collected Stories*, by Donald Margulies  
dir. **lynne meadow**, Friedman Theater, 2010

*Accent On Youth*, by Samson Raphaelson  
dir. **daniel sullivan**, Friedman Theater, 2009

*Come Back, Little Sheba*, by William Inge  
dir. **michael pressman**, Friedman Theater, 2008

*The Lieutenant of Inishmore*, by Martin McDonagh  
dir. **wilson milam**, Lyceum Theater, 2006  
(five Tony Award nominations including Best Play)

*Shining City*, by Conor McPherson  
dir. **robert falls**, Biltmore Theater, 2006  
(two Tony Award nominations including Best Play)

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## PROFESSIONAL MEMBERSHIPS

**United Scenic Artists Local 829**  
2008-present

**TSDCA**  
Theatrical Sound Designers and Composers Association  
2015-present

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## EDUCATION

**Bachelor of Arts, Bard College**  
Photography, May 29, 1993

**Regents Diploma, School of the Arts**  
Rochester, NY, 1989

## SOUND DESIGN AND COMPOSITION SELECTED OFF-BROADWAY/REGIONAL (COMPLETE LIST AVAILABLE ON REQUEST)

*Rosencrantz and Guildenstern Are Dead*,  
by Tom Stoppard  
dir. **peter dubois**, Huntington Theatre, 2019

*The Great Moment*, by Anna Ziegler  
dir. **braden abraham**, Seattle Repertory Theater, 2019

*As You Like It*, by William Shakespeare  
dir. **jessica stone**, Old Globe, 2019

*Romeo and Juliet*, by William Shakespeare  
dir. **peter dubois**, Huntington Theatre Company, 2019

*Noura*, by Heather Raffo (world premiere)  
dir. **joanna settle**, Playwright's Horizons, STC, 2018

*Later Life*, by A.R. Gurney  
dir. **jonathan silverstein**, Keen Company, 2018

*The Portuguese Kid*, by John Patrick Shanley  
dir. **john patrick shanley**, Manhattan Theatre Club, 2017

*Hannah and the Dread Gazebo*, by Jiehae Park  
dir. **chay yew**, Oregon Shakespeare Festival, 2017

*The Total Bent*, by Stew (world premiere)  
dir. **joanna settle**, Public Theater, 2016

*The Unavoidable Disappearance of Tom Durnin*  
dir. **scott ellis**, Roundabout Theatre Company, 2013

*The Night Watcher*, by Charlayne Woodward  
dir. **daniel sullivan**, Seattle Repertory Theater, Primary Stages,  
and Center Theatre Group, 2008 to 2012

*Offices*, by Ethan Coen (world premiere)  
dir. **neil pepe**, Atlantic Theater Company, 2009

*1+1*, by Eric Bogosian (world premiere)  
dir. **mark brokaw**, New York Stage and Film, 2008

*Romance*, by David Mamet (world premiere)  
dir. **neil pepe**, Mark Taper Forum and Atlantic Theater  
Company, 2005

*A Second Hand Memory*, by Woody Allen  
dir. **woody allen**, Atlantic Theater Company, 2004

*Chinese Friends*, by Jon Robin Baitz (world premiere)  
dir. **robert egan**, Playwright's Horizons, 2004