

obadiah

eaves

60 Archer Avenue
White Plains, NY 10603
585 749 7581
obadiahmusicandsound@gmail.com
www.obadiahmusicandsound.com

SOUND DESIGN AND COMPOSITION SELECTED OFF-BROADWAY/REGIONAL

Rosencrantz and Guildenstern Are Dead,
by Tom Stoppard
dir. peter dubois, Huntington Theatre, 2019

The Great Moment, by Anna Ziegler
dir. braden abraham, Seattle Repertory Theater, 2019

As You Like It, by William Shakespeare
dir. jessica stone, Old Globe, 2019

Romeo and Juliet, by William Shakespeare
dir. peter dubois, Huntington Theatre Company, 2019

Noura, by Heather Raffo (world premiere)
dir. joanna settle, Playwright's Horizons, STC, 2018

The Portuguese Kid, by John Patrick Shanley
dir. john patrick shanley, Manhattan Theatre Club, 2017

Hannah and the Dread Gazebo, by Jiehae Park
dir. chay yew, Oregon Shakespeare Festival, 2017

The Total Bent, by Stew (world premiere)
dir. joanna settle, Public Theater, 2016

The Bells, by Theresa Rebeck
dir. theresa rebeck, Ensemble Repertory Theatre, 2016

The Unavoidable Disappearance of Tom Durnin
dir. scott ellis, Roundabout Theatre Company, 2013

Oblivion
dir. mark brokaw, Westport Country Playhouse, 2013

If There Is I Haven't Found It Yet, by Nick Payne
dir. michael longhurst, Roundabout Theatre Company, 2012

Offices, by Ethan Coen (world premiere)
dir. neil pepe, Atlantic Theater Company, 2009

Romance, by David Mamet (world premiere)
dir. neil pepe, Mark Taper Forum and Atlantic Theater
Company, 2005

HELLO

I'm Obadiah, and I'm an award-winning composer and sound designer with twenty-three years of professional experience in theater. I'm proficient in music composition and recording, audio show control, mixing, editing, and most importantly, the dark art of dramatic enhancement through sound.

SOUND DESIGN AND COMPOSITION ON BROADWAY

Saint Joan, by George Bernard Shaw
dir. daniel sullivan, Friedman Theater, 2018

The Country House, by Donald Margulies
dir. daniel sullivan, Friedman Theater, 2014

The Assembled Parties, by Richard Greenberg
dir. lynne meadow, Friedman Theater, 2013

Harvey, by Mary Chase
dir. scott ellis, Studio 54, 2012

A Life In The Theatre, by David Mamet
dir. neil pepe, Shoenfeld Theater, 2010

Collected Stories, by Donald Margulies
dir. lynne meadow, Friedman Theater, 2010

Accent On Youth, by Samson Raphaelson
dir. daniel sullivan, Friedman Theater, 2009

Come Back, Little Sheba, by William Inge
dir. michael pressman, Friedman Theater, 2008

The Lieutenant of Inishmore, by Martin McDonagh
dir. wilson milam, Lyceum Theater, 2006
(five Tony Award nominations including Best Play)

Shining City, by Conor McPherson
dir. robert falls, Biltmore Theater, 2006
(two Tony Award nominations including Best Play)

A Second Hand Memory, by Woody Allen
dir. **woody allen**, Atlantic Theater Company, 2004

Beautiful Child, by Nicky Silver (world premiere)
dir. **terry kinney**, Vineyard Theatre, 2004

Chinese Friends, by Jon Robin Baitz (world premiere)
dir. **robert egan**, Playwright's Horizons, 2004

TEACHING

Master Artist/Mentor university of rochester theatre program

Designing 2-3 productions per academic year and mentoring students through design assistance, system build, and tech rehearsal process, University of Rochester, 1995 to present

Master Teacher

kennedy center american college theater festival summer intensive in sound design

Instructing and critiquing winners of regional Kennedy Center college sound design awards in an intensive workshop, and participating in the selection of the O'Neill Sound Fellowship recipient, 2015 and 2017

Adjunct Instructor design for stage: sound

Created introductory curriculum for non-majors, University of Rochester, 2016

PROFESSIONAL MEMBERSHIPS

United Scenic Artists Local 829
2008-present

TSDCA
Theatrical Sound Designers and Composers Association
2015-present

EDUCATION

Bachelor of Arts, Bard College
Photography, May 29, 1993

Regents Diploma, School of the Arts
Rochester, NY, 1989

AWARDS AND RECOGNITION

Audelco Viv Award, Best Sound Design
The Total Bent, Public Theater, 2016

BACC Award, Best Sound Design
Heartbreak House, Berkeley Repertory Theater, 2007

Lortel Award, Outstanding Sound Design
Nine Parts of Desire, Manhattan Ensemble Theater, 2005

Audelco Viv Award, Best Sound Design
Fucking A, Public Theater, 2003

Additional Nominations

Henry Hewes, Audelco Viv, Bay Area Critics Circle, and Barrymore Awards

NEA/TCG Career Development Grant

2001-2003 (this was the first time that the grant was awarded to a sound designer)

TELEVISION, FILM, AND COMMERCIAL

Fisher Price Toys

Original music, recording, mixing, editing, and localization for Disney, Nickelodeon, Thomas the Tank Engine, and many other properties, 2007-present

Nickelodeon's "Nick Mom On..."

Original theme song for the series and for the associated "Other Mothered" film shorts, 2013

Television Scoring

Scoring for Nickelodeon, The Learning Channel, The History Channel, A&E, Discovery Channel, Bravo, and Style Channel, including contributions to the series "Miami Ink," "Bubble Guppies," "Swamp People," and "How It's Made," among many others, 2004-present

Short Film Scoring and Sound Design

Music contributions to the animated short films "A Rabbit's Life," "Cricket Lives," and "A Star Is Born," by DiNicola Films, and for the animated short films *Assembly* and *Even Me* by Meredith Root, 1992-2013

HBO Family Station IDs and Bumpers

Original channel design including channel IDs, menus, bumpers, and promo spots, airing 1999-present

Big Hair

Electric violinist for the band Big Hair, which performed throughout the Northeast and at the New Music Seminar, the CMJ Music Festival in New York City and the Foundations Hard Music Convention in Los Angeles. Big Hair released two CDs and three 7" records